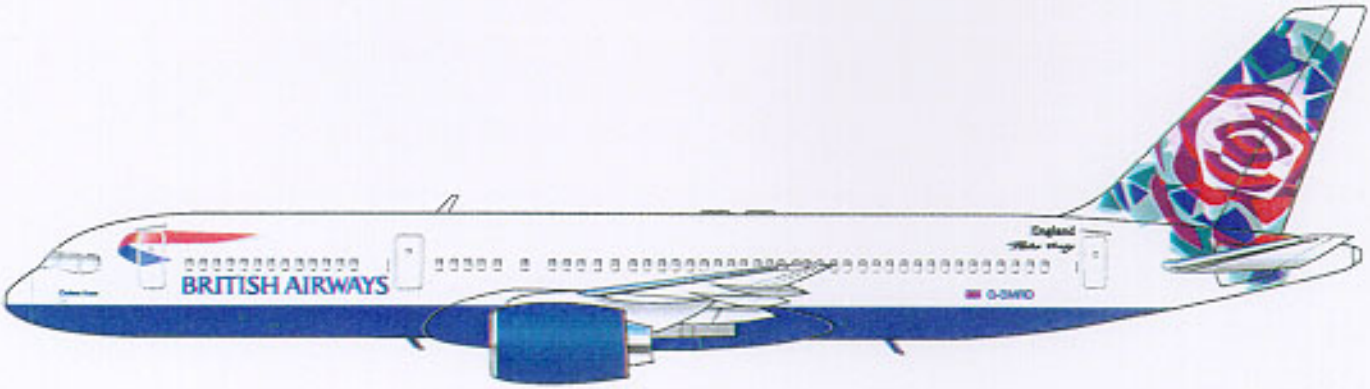


Pierce Casey
London, England

Pierce Casey

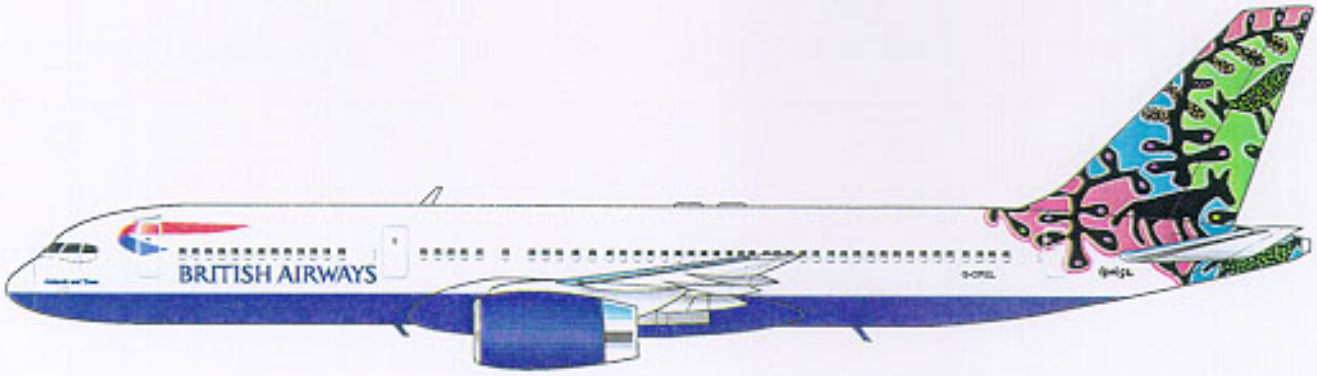
Chelsea Rose

Aircraft Type: Boeing 757
Registration: G-BMRD

Pierce Casey's consuming interest is fabric design. Moving to London from Southern Ireland 20 years ago, Pierce based himself in and around the Chelsea area - famous for its connections with avant garde artists. Having first studied fashion and now a mature student in textile design and surface decoration, this image draws on his wide experience and commercial success in the medium.

In following the irreverent, avant garde approach of the artistic community in Chelsea, Pierce has created a vibrant and modern representation of the traditional English rose, inspired by visits to the local parks and gardens of Chelsea and Battersea.

BRITISH AIRWAYS



Cgoise (Cg' ose Ntcox'o) Ncoakhoe People, Kalahari Desert

Cgoise

Animals and Trees
Kg' oocoan heé naka hiian theé e

Aircraft Type: Boeing 757
Registration: G-CPEL

The art of the Ncoakhoe tribe of the San people of the Kalahari Desert, Africa, draws on their people's prehistoric memories and mythology, to produce images that are a mix of abstraction and realism, full of animals and plants.

Cgoise is one of a group of a dozen or so artists who work at the Kuru Development Trust, an organisation for the self development of the region's San people.
This painting, depicting seven jackals resting under trees around an oasis, combines a naive freshness with a simple composition and beautiful, vibrant colours.

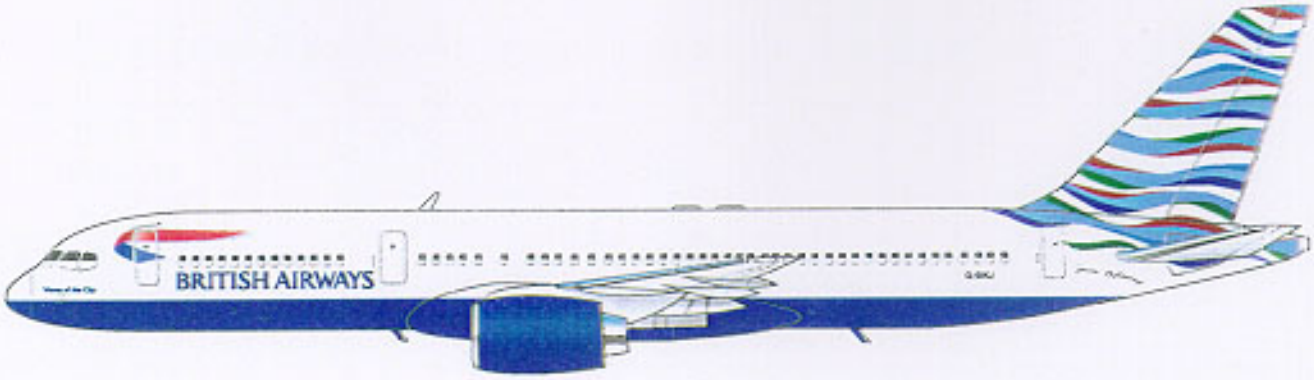
BRITISH AIRWAYS

The Union Flag

The Historic Dockyard, Chatham, United Kingdom

The Union Flag is the official name for the national flag of the United Kingdom. It was first created in 1606 to represent the union of England and Scotland by combining the crosses of St George and St Andrew, and in 1801 – when Ireland was incorporated into Great Britain – the cross of St Patrick was added, creating a simple, graphic design in red, white and blue that is an immediately recognisable symbol of the United Kingdom. This flag was stitched by The Admiral's Original Flag Loft in Chatham's Historic Dockyards, Kent, which has been making high quality flags for more than 400 years.

BRITISH AIRWAYS



Jenifer Kobylarz
New York, USA

Waves of the City

Aircraft Type: Boeing 757
Registration: G-BIKJ

New York is a focus for contemporary art, the home of world-famous galleries and artists from around the world. Important movements associated with the city have included the Abstract Expressionists of the Fifties, Pop Art in the Sixties and, more recently, the notorious graffiti art.

Jenifer Kobylarz is a young New York artist who works within the vocabulary of modernist abstraction, creating elegant, organic shapes in subtle yet vivid combinations of colour that convey a sense of frozen motion. This painting, though reminiscent of abstract art from the Fifties and Sixties, is nevertheless thoroughly modern and fresh.

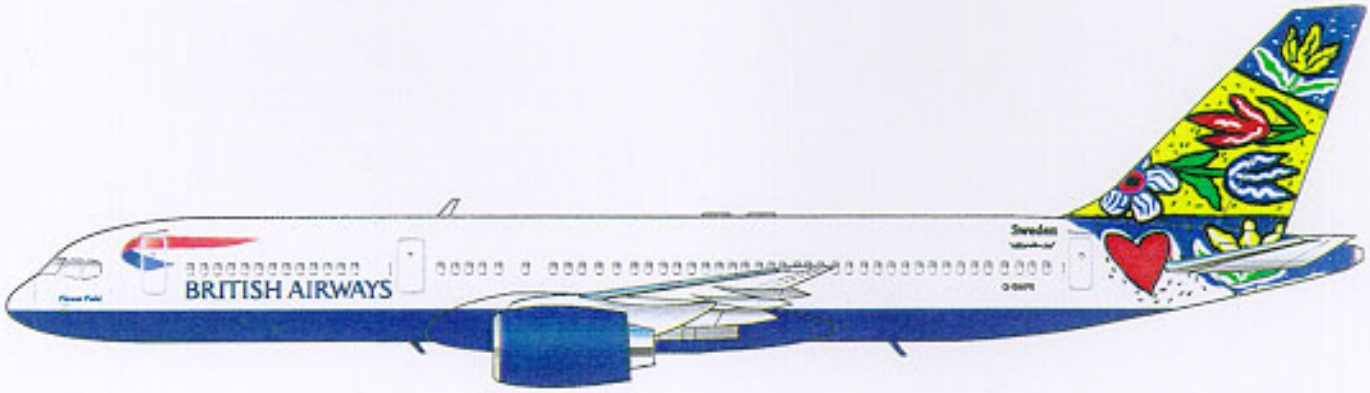
BRITISH AIRWAYS

Antje Brüggemann

Ceramicist, Germany

The training of craftspeople in Germany is still based on laws and rules that date back to the Middle Ages. Nevertheless, the resulting works are far from regulated and dependent on tradition, and German craft is characterised by a pursuit of individual creative aims. The ceramicist Antje Brüggemann followed this rigorous training before winning the prestigious Richard Bampi award in 1969 and setting up her own studio in Bad Hersfeld in 1970. Her work is distinctively modern in its combinations of geometric patterns and bold contrasting tones, sharing the aesthetics of strong, simple, geometric forms with the influential German schools of Bauhaus and Ulm.

BRITISH AIRWAYS



Ulrica Hydman-Vallien
Småland, Sweden

Flower Field Blomsterang

Aircraft Type: Boeing 757
Registration: G-BMRI

Sweden's region of Småland has been prominent in glassware production since one of the country's earliest factories was founded there in the 17th century. As the industry developed, more and more factories were established in the area, until it became known as the 'Kingdom of Crystal'. Ulrica Hydman-Vallien creates glassware for Småland's Orrefors Kosta Boda. Brightly coloured and energetic, her work takes its inspiration from various folk art and Latin American sources, while also being highly personal – expressive, forceful and sometimes mythic in style. This image, called 'Blomsterang' meaning 'Flower Field', is a dramatic design for a large glass bowl. It incorporates Swedish folk motifs of simplified hearts and flowers in bold sweeps of vivid colour outlined in black.

BRITISH AIRWAYS

Terry Frost

Artist, South West England

Terry Frost discovered his artistic talent when he was held for four years as a prisoner of war and began to sketch his fellow inmates. Afterwards, he studied at the Camberwell School of Arts and Crafts and moved to St Ives in western Cornwall, a community renowned since the 1950s for its contributions to contemporary arts and crafts. Terry now lives in Newlyn, and has become one of the UK's most respected living abstract artists. His pieces, inspired by the Cornish landscape, radiate energy, freshness and joy of life. This painting, a composition in positive shape and tone, was created in 1968. Terry describes it as 'one of the best I have ever done; a real humdinger'.

BRITISH AIRWAYS

Hugo Kaagman

Hugo Kaagman
Amsterdam, The Netherlands

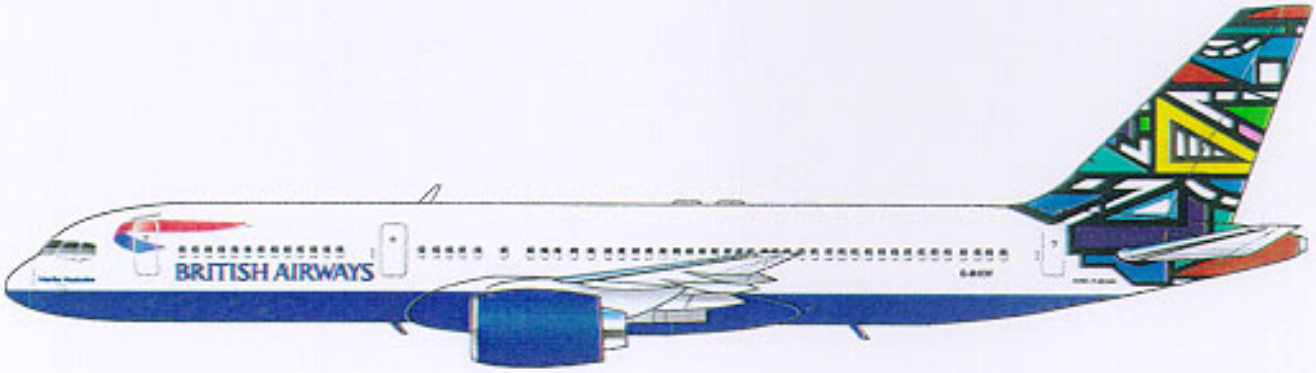
Delftblue Daybreak Delftsblauwe Dageraad

Aircraft Type: Boeing 777 Registration: G-RAES

Featuring Dutch motifs of flowers, animals, peasants and rustic scenes, blue-and-white earthenware from Delft was prized throughout Europe when it was developed in the 17th century, and is still highly popular today.

Hugo Kaagman draws on such native icons, as well as traditional patterns from around the world, and combines them with contemporary images to create an original visual mix. This piece combines some of his favourite motifs to further his aims: 'To use the traditions of the past and modernise them for the future'.

BRITISH AIRWAYS



Martha Masanabo Ndebele People, Southern Africa

MARTHA MASANABO

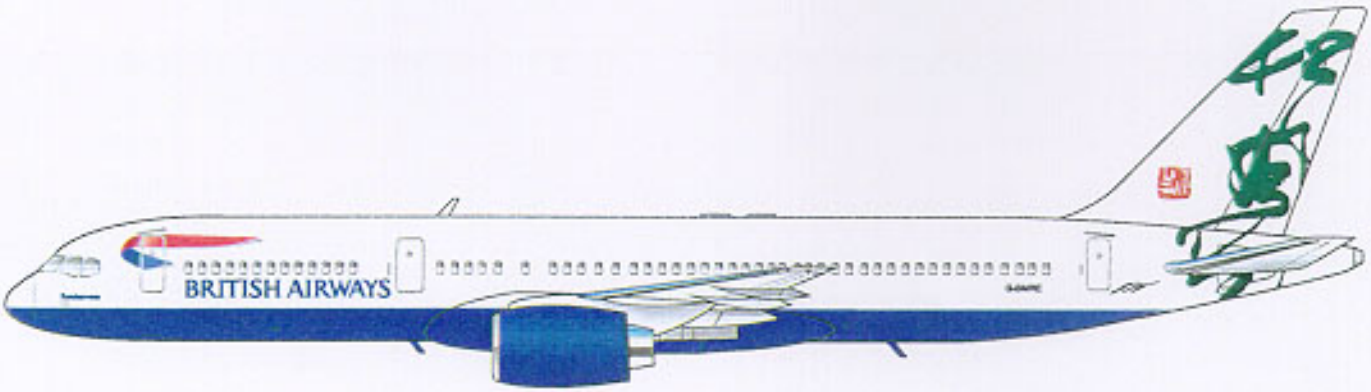
Martha Masanabo

Aircraft Type: Boeing 757
Registration: G-BIKW

The women of the Ndebele people of Southern Africa have developed a living art of remarkable ingenuity, richness and vitality. Every four years it is traditional for them to re-plaster the outside walls of their homes and paint on them bold geometric patterns, using images drawn from Ndebele beadwork, which features intricate designs in coloured beads.

Twin sisters Emmly and Martha Masanabo are highly respected artists in their village of Wolwekraal, in the Mpumalanga district, and their work is notable for its imaginative design and colour. They have produced one decorated panel each, using beadwork and mural-style painting in primary colours and dynamic patterns.

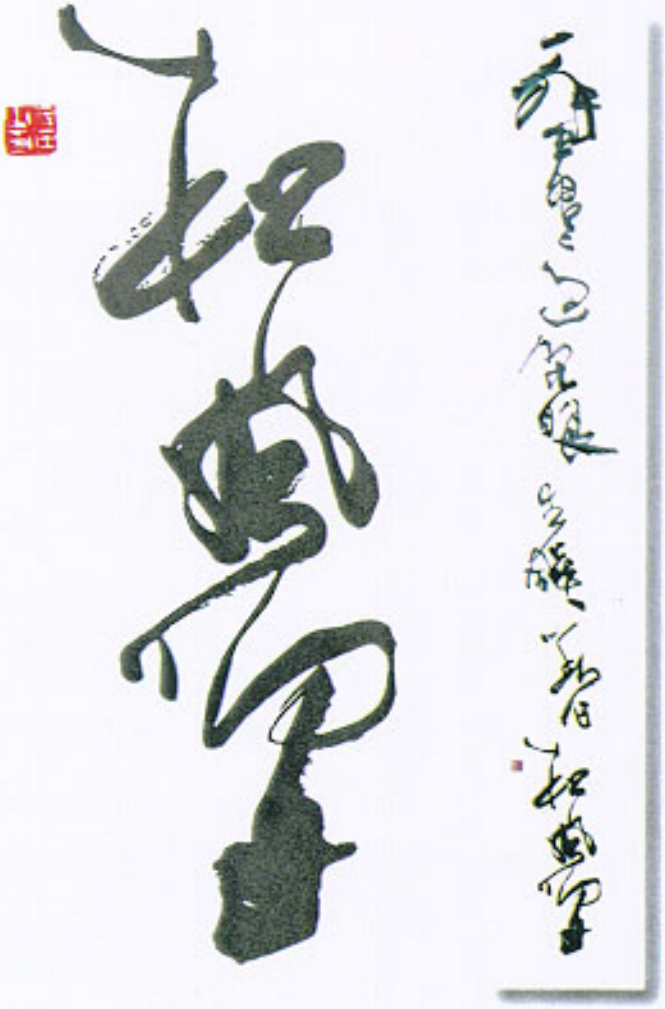
BRITISH AIRWAYS



Yip Man -Yam
Hong Kong, China

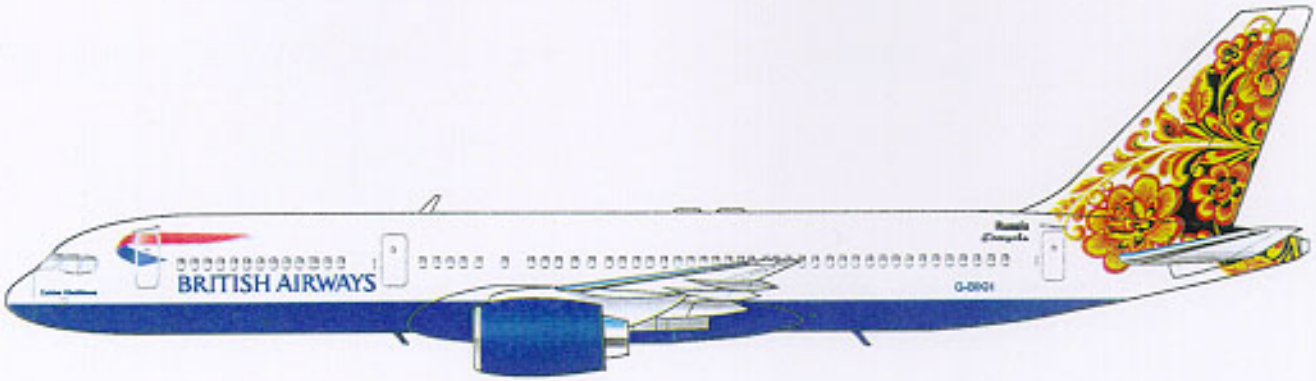
Rendezvous 约会

Aircraft Type: Boeing 757
Registration: G-BMRE



Calligraphy is an ancient Chinese skill that can be seen not only as writing with ink on paper, but also as a form of fine art. Its beauty is in the dynamism, rhythm and combination of lines which convey emotion in an abstract way. Yip Man-Yam is highly respected as a master of calligraphy and seal carving (a stamp of the artist's signature). He combines traditional techniques with a modern style, adding a new, unique dimension to the craft. This scroll is a favourite poem of Man-Yam's which describes water boiling: 'Small bubbles like crab eyes are followed by larger bubbles like fish eyes rising/whispering like the sound of the wind through the pine trees'.

BRITISH AIRWAYS



Taisia Akimovna Belyantzeva Semenov, Central Russia

Белянцева

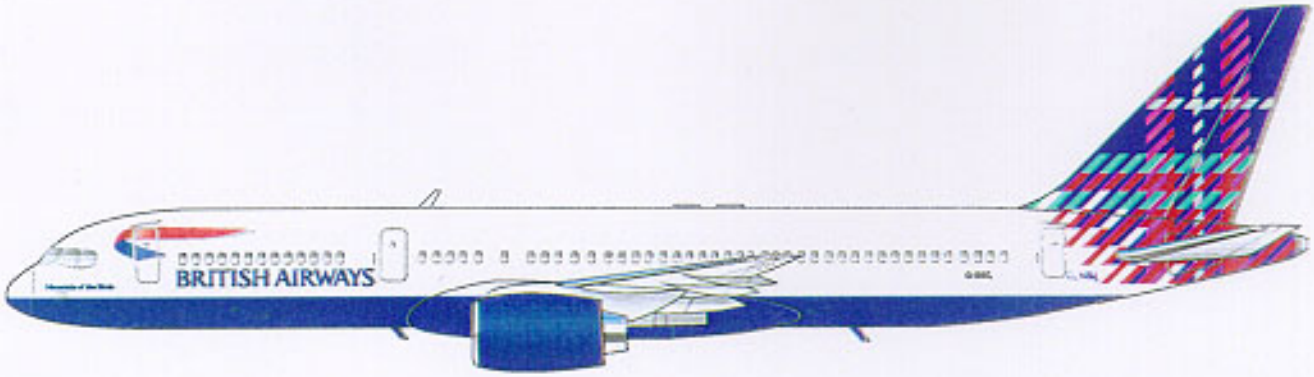
Kudrina from Semenov
Семёновская кудрина

Aircraft Type: Boeing 757
Registration: G-BIKH

Khokhloma painting originated 300 years ago in the mid-Volga region of Russia, drawing on the decorative techniques of icon painters, fabric printers, jewellers, gilders, wood turners and carvers. In the unique folk art that developed, wooden utensils are covered with lavish patterns of flowers and fruit in scarlet, black and 'gold' effect lacquer.

The Khokhlomskaya Rospis, based in the village of Semenov, is the biggest producer of Khokhloma-ware in Russia, and Taisia Akimovna Belyantzeva, having worked there for 40 years, is one of the factory's most respected artists. This set of decorative tableware, made by Taisia in 1978, demonstrates both rich imagination and technical accuracy, and is a superb example of her masterly abilities.

BRITISH AIRWAYS



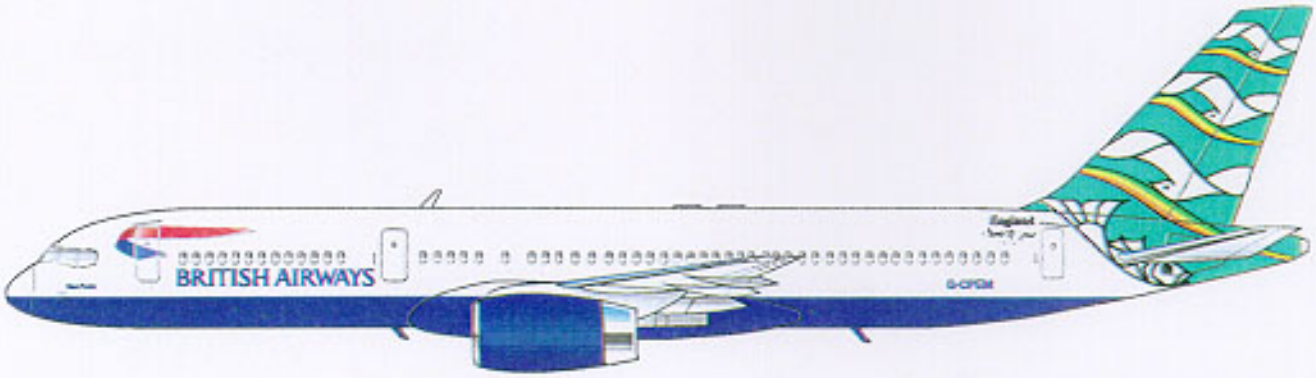
Peter MacDonald
Highlands of Scotland

Mountain of the Birds

Aircraft Type: Boeing 757
Registration: G-BIKL

Chequered woollen cloth was developed in the Highlands of Scotland as long ago as the third century AD, and its recognisable colours and patterns have long been associated with the nation and its clans. Peter MacDonald, who is probably the last traditional hand-weaver of tartan in Scotland, has created this new plaid in the colours of eminent 18th-19th century weavers William Wilson & Son of Bannockburn. Inspired by the view from Peter's studio, it is called 'Benyhone', from the Gaelic phrase meaning 'Mountain of the Birds'.

BRITISH AIRWAYS



Sally Tuffin
Poole, England

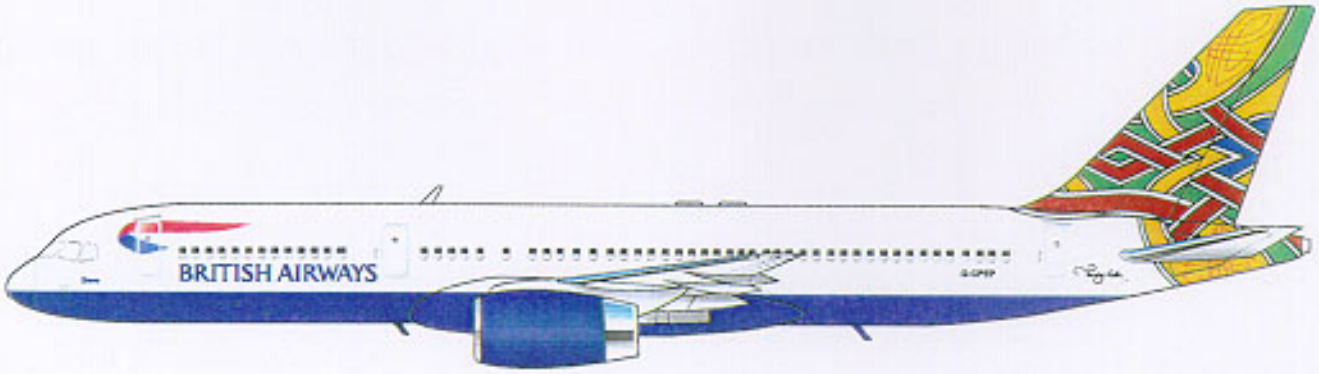
Blue Poole

Aircraft Type: Boeing 757
Registration: G-CPEM

Set up in the 1870s to make tiles and architectural and garden ceramics from local clays, Poole Pottery rapidly established a reputation worldwide for its simple, bright, domestic wares. The Poole name became synonymous with elegant modernism, and it is still in the forefront of the craft pottery movement.

Sally Tuffin, whose fashion designs with Marion Foale in the Sixties and Seventies were highly influential, has been working with Poole since 1995. Her intricate and graphic pieces using the traditional Poole technique of brush stroke painting on a matt glaze. This dish and vase are evocative of the pottery's famous pre-war period and are a celebration of both the heritage of Poole and the recent restoration of the Poole Studio.

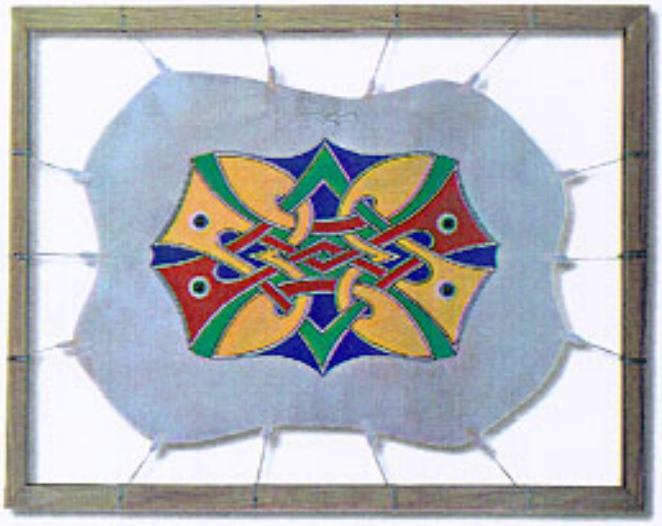
BRITISH AIRWAYS



Timothy O'Neill
Dublin, Ireland

Dove Colum

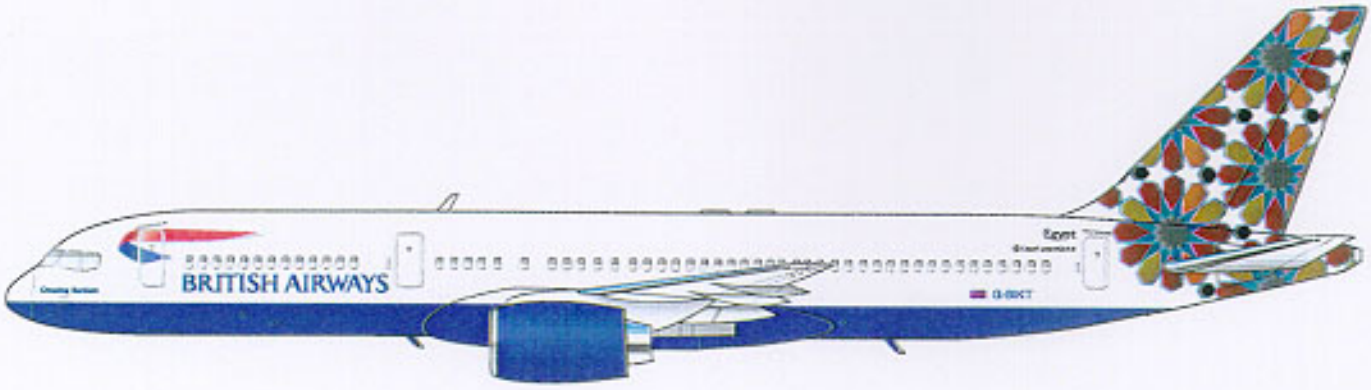
Aircraft Type: Boeing 757
Registration: G-CPEP



The abstract patterns of Celtic art have fascinated mankind for centuries, their patterns best known through manuscripts, especially gospel books such as 'The Book of Kells'. In such masterpieces the haunting beauty of the designs comes from a combination of text and illustration which reached its perfection in about 800AD.

Contemporary Irish artists and designers continue to incorporate the traditional motifs of Celtic art in their work, and Timothy O'Neill is one of his country's most highly regarded illuminators and calligraphers. This original work, In tempera on vellum, is titled 'Colum', meaning 'Dove' in Gaelic and evoking the memory of Columcille or St Columba, the founder of the manuscript tradition.

BRITISH AIRWAYS



Chant Avedissian
Cairo, Egypt

CHANT AVEDISSIAN

Crossing Borders عبر الحدود
Aircraft Type: Boeing 757
Registration: G-BIKT

For generations the tent makers, or 'khiyamiya', of Cairo have created multicoloured hangings to decorate the interiors of large tents. Chant Avedissian is strongly influenced by Egypt's culture and often incorporates the motifs of the 'khiyamiya' in his stencilled paintings. This image uses ancient Islamic and Pharaonic images and colour to create an original work. 'The forms and colours represent the Egyptian emotion,' he says. 'I am using elements of what has been done for a thousand years, but the combination gives it a contemporary flavour.'

BRITISH AIRWAYS